



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 190C
Descriptive Title: Applied Music III

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course for the continuing music major is a recital workshop emphasizing performance techniques and the development of intermediate level repertoire. Emphasis is placed on developing musicianship through class performances, structured practice on campus, and individual lessons. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community.

Conditions of Enrollment: Prerequisite

Music 103A
Or

Concurrent Enrollment
AND

Music 190B

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Letter
Credit Status Associate Degree Credit

Transfer CSU: Effective Date: 4/18/2016
Transfer UC: Effective Date: Proposed

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to correctly execute pitches, rhythms, articulations, and dynamics in pieces of music at an intermediate level.
2. Upon completion of the course, students will be able to demonstrate principles of stage deportment in solo performances.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression and form in a performance of pieces of music at an intermediate level.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Perform technique exercises of increasing difficulty with accuracy of pitch, rhythm, articulation, dynamics, and phrasing.
Performance exams
2. Identify and perform pitches in music notation within the harmonic context of pieces of music at an intermediate level.
Performance exams
3. Identify and perform rhythms in music notation in the proper meter and tempo of pieces of music of increasing difficulty.
Performance exams
4. Identify and define terminology for tempi, dynamics, expression, and form in pieces of music at an intermediate level.
Performance exams
5. Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in artistic performances of music at an intermediate level.
Performance exams
6. Demonstrate principles of stage deportment in music performances.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	2	I	Performance issues A. Practicing Effectively B. Organizing Performances C. Stage Deportment D. Overcoming Performance Fears

			E. Working with an Accompanist
Lab	14	II	Student Performances and Critiques A. Listening Criteria B. Communicating Suggestions Diplomatically C. Benefiting From Other Students' Performances
Lab	40	III	TO BE ARRANGED HOURS Practice of Individual Lesson Materials A. Tone Production Exercises B. Rhythm and Pitch Exercises C. Artistic Expression Exercises
Lab	16	IV	TO BE ARRANGED HOURS Individual Lessons A. Technique Exercises B. Performance Techniques C. Artistic Exercises D. Repertoire Building
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Demonstrate principles of stage deportment, including entrance, bowing, and poise in a class music performance for live critique.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Identify, analyze, and perform the tone row and its transpositions in the first movement of Arnold Schoenberg's "Suite for Piano."
2. Identify and perform the ornaments and dynamic markings in the Minuet of J.S. Bach's "Partita in g minor BWV 1001" for violin.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

V. INSTRUCTIONAL METHODS

Demonstration
 Discussion
 Group Activities
 Guest Speakers
 Laboratory
 Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
 Problem solving activities
 Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS
- B. ALTERNATIVE TEXTBOOKS
- C. REQUIRED SUPPLEMENTARY READINGS
- D. OTHER REQUIRED MATERIALS
 sheet music and music instruments

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite AND	Sequential
Course Prerequisite Music-190B	Sequential

B. Requisite Skills

Requisite Skills
Perform simple intervals in all inversions MUSI 103A - Write and identify all simple intervals and write their inversions. MUSI 103A - Sing and aurally identify major and minor scales, simple intervals, all triads in root position, major and minor triads in all inversions, and the dominant seventh chord in root position.
Perform basic rhythmic patterns in simple and compound rhythms. MUSI 103A - Write and perform basic rhythmic patterns in simple and compound meters.
Perform basic melodies over harmonic progressions in tonal music. MUSI 103A - Sing and aurally identify diatonic melodies, short four-part chorales including diatonic chords and the dominant seventh chord in root position, rhythms in simple meters to the second

subdivision of the beat, and rhythms in compound meters to the first subdivision of the beat.
Perform major and minor scales, intervals, triads, and seventh chords. MUSI 103A - Sing and aurally identify major and minor scales, simple intervals, all triads in root position, major and minor triads in all inversions, and the dominant seventh chord in root position.
Perform diatonic melodies in simple and compound meters. MUSI 103A - Write and perform basic rhythmic patterns in simple and compound meters. MUSI 103A - Sing and aurally identify diatonic melodies, short four-part chorales including diatonic chords and the dominant seventh chord in root position, rhythms in simple meters to the second subdivision of the beat, and rhythms in compound meters to the first subdivision of the beat.
Accurately perform technique exercises of increasing difficulty. MUSI 103A - Sing and aurally identify major and minor scales, simple intervals, all triads in root position, major and minor triads in all inversions, and the dominant seventh chord in root position. MUSI 103A - Sing and aurally identify diatonic melodies, short four-part chorales including diatonic chords and the dominant seventh chord in root position, rhythms in simple meters to the second subdivision of the beat, and rhythms in compound meters to the first subdivision of the beat.
Identify and perform music with accuracy of tempi, dynamics, expression, and form. MUSI 103A - Define and identify elements of form, including cadences, phrases, and periods in simple diatonic musical excerpts.
Demonstrate basic principles of phrasing, dynamics, and style in an artistic performance. MUSI 103A - Define and identify elements of form, including cadences, phrases, and periods in simple diatonic musical excerpts.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Polli Chambers-Salazar on 10/14/2015.

BOARD APPROVAL DATE: 04/18/2016

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Polli Chambers-Salazar on 10/14/2015